

Arts and Humanities

Theatre-AFA

The Speech and Theatre program provides opportunities for students to develop a wide range of communication and theatrical skills. These in turn enrich the student's academic, professional, and cultural life. Whether or not you seek a career in the performing arts, theatre study provides opportunities for students to develop presentation skills and cultural awareness applicable to a variety of career paths. Attention is given to the development of an intellectual and aesthetic appreciation for the human experience. Students may take advantage of these opportunities through enrollment in program courses and through participation in the curricular and extra-curricular theatre productions.

The Theatre Department offers the Associate of Fine Arts degree and expects that students majoring in theatre have a more serious and/or career focus on the theatrical arts.

The ASUB AFA in Theatre is partitioned into two discipline-specific emphases. Students pursuing the ASU-Beebe AFA in Theatre will receive in-depth coursework in performance or technical and design aspects. The curriculum is deep (and articulation has been/is being negotiated with many four-year programs). At present, admission to either AFA track is open; however, a mid-track review will determine retention in the major. AFA majors must pass a second semester jury (an audition for performers; a portfolio presentation for designer/technicians) to continue the AFA candidacy. Students who do not pass AFA juries are reassigned to the AA Theatre Emphasis track.

Each year the ASU-Beebe Theatre presents a series of curricular productions in order to enrich the educational and cultural environment of the students. Program productions are selected from a variety of historical periods, theatrical styles, and ideological viewpoints in order to provide our students with the maximum educational laboratories. As such they are designed to enhance student academic growth, artistic expression, and intellectual freedom. Students are trained to reach high levels of achievement in their disciplines. The theatre program provides students with training in both performance and production skills. All students are encouraged to develop an appreciation of the role theatre plays in the development of culture.

Associate of Fine Arts Theatre

Total Program = 60 Credit Hours

The fourth digit in the course number indicates the number of credit hours.

University Requirement - 1 or 3 hours

University Requirement

The 3-hour credit course is required for students who must take at least one remedial course. Students who are not required to take a remedial course may take the 3-hour credit course. In both situations, the courses (1-hour or 3-hour) count toward electives.

UNIV 1001 Principles of Academic Success I

Department

University

UNIV 1003 Principles of Academic Success III

University

General Education Core - 37 hours

English/Literature - 12 hours

English/Literature

ENG 1003 Freshman English I

ENG 1013 Freshman English II

ENG 2003 World Literature I

ENG 2013 World Literature II

Department

English

English

English

English

Mathematics - 3 hours

Mathematics

MATH 1043 Quantitative Literacy

A student may take a MATH course higher than MATH 1043

Department

Mathematics

Speech - 3 hours

Speech

SPCH 1203 Oral Communications

Department

Speech

Fine Arts - 3 hours

Fine Arts

Choose one course below.

ART 2503 Fine Arts-Visual

MUS 2503 Fine Arts-Musical

THEA 2503 Fine Arts-Theatre

THEA 2513 Fine Arts-Film

Department

Art

Music

Theatre

Theatre

History - 6 hours

History

Choose one course below.

HIST 2763 The United States to 1876

HIST 2773 The United States Since 1876

Department

History

History

History

Choose one course below.

HIST 1013 World Civilization to 1660

HIST 1023 World Civilization since 1660

Department

History

History

Social Sciences - 6 hours

Social Sciences

Select two courses that have not been used from the departments below.

Department

CIS (Computer Information Systems), HIST (History), SOC (Sociology), POSC (Political Science), ECON (Economics), PSY (Psychology), or GEOG (Geography)

Lab Science - 4 hours

Lab Science

Choose one course below.

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|-----------|--|-----------------------|
| BIOL 1004 | Biology for General Education | Biological Science |
| BIOL 1014 | Principles of Biology | Biological Science |
| BIOL 1024 | Ecology | Biological Science |
| BIOL 2104 | Microbiology | Biological Science |
| BOT 1104 | General Botany | Botany |
| ZOOL 1014 | Basic Human Anatomy and Physiology | Zoology |
| ZOOL 1304 | Principles of Zoology I | Zoology |
| ZOOL 1314 | Principles of Zoology II | Zoology |
| ZOOL 2004 | Human Anatomy and Physiology I | Zoology |
| ZOOL 2014 | Human Anatomy and Physiology II | Zoology |
| CHEM 1014 | General Chemistry I | Chemistry |
| CHEM 1024 | General Chemistry II | Chemistry |
| CHEM 1034 | Introduction to Organic and Biochemistry | Chemistry |
| CHEM 2104 | Organic Chemistry I | Chemistry |
| CHEM 2114 | Organic Chemistry II | Chemistry |
| ESCI 1004 | Introduction to Environmental Science | Environmental Science |
| PHSC 1204 | Physical Science | Physical Science |
| PHSC 1304 | Earth Science | Physical Science |
| PHYS 1014 | Applied Physics for Health Science | Physics |
| PHYS 2054 | General Physics I | Physics |
| PHYS 2064 | General Physics II | Physics |
| PHYS 2074 | University Physics I | Physics |
| PHYS 2084 | University Physics II | Physics |

Theatre Core - 14 hours

Theatre Core

| | | |
|-----------|----------------------------|---------|
| THEA 1003 | Introduction to Theatre | Theatre |
| THEA 1213 | Acting I | Theatre |
| THEA 2223 | Fundamentals of Stagecraft | Theatre |
| THEA 1261 | Theatre Practicum I | Theatre |
| THEA 1271 | Theatre Practicum II | Theatre |
| THEA 2233 | Play Analysis | Theatre |

Theatre Electives - 9 hours

Theatre Electives

Choose three courses below.

Department

| | | |
|-----------|----------------------------------|---------|
| THEA 1323 | Introduction to Scenic Rendering | Theatre |
| THEA 1233 | Costume Construction | Theatre |
| THEA 2143 | Stage Lighting | Theatre |
| THEA 1223 | Stage Makeup | Theatre |
| THEA 2123 | Movement and Dance for the Stage | Theatre |
| THEA 1293 | Stage Combat I | Theatre |
| THEA 2153 | Voice and Diction | Theatre |
| THEA 2023 | Acting for the Musical Theatre | Theatre |
| THEA 2213 | Acting II | Theatre |
| THEA 1303 | Ballet I | Theatre |
| THEA 1253 | Stage Management | Theatre |